## FINEARTS

# FINE ARTS COLLEGE

FINE ARTS COLLEGE | Welcome Welcome | FINE ARTS COLLEGE













### Welcome to Fine Arts College

Founded in 1978 as a specialist college for the study of the Arts.

A creative environment that offers an alternative to traditional Art schools.

Specialising in the Arts and Humanities.

Encouraging students to explore their ideas and develop their talents.

Teachers are experts in their subjects, with many practising artists among the members of staff.

Students enjoy specialist classrooms, including artist studios and dark rooms, opportunities to showcase their artwork and talents, as well as explore local and international sites of cultural interest.



FINE ARTS COLLEGE | Fine Art



Faith Hughes-Stevenson, Portfolio Course (studying Fine Art at Goldsmiths, University of London)

Express personal ideas visually through a wide range of techniques and media.

Build an ambitious portfolio.

Visit London Art Galleries and European cities.



Candida Cave, Principal Fine Arts College

## Principal

Founded Fine Arts College in 1978.

Trained at Ruskin School of Art at the University of Oxford.

Teacher and practising painter with regular exhibitions in London and Brighton.

Active playwright, with plays performed in London, Florence, Bologna, and Rome.

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FINE ARTS COLLEGE | Fashion and Textiles



Flora Bray (studying Graphics at Falmouth University)

Explore the creation and development of fashion design ideas, illustration, textile design, and associated techniques.

Learn from specialist tutors in both disciplines.

Produce final projects ranging from garments and accessories to interior design.

#### Key Facts

Number one pre-degree Arts college in London for students aged 13-19 years.

200 students (90% British, 10% international).

25 subjects in the Arts, Humanities, and Social Sciences with flexible timetabling.

Located in upmarket Hampstead with close access to all the amenities of the capital.

Arts subjects taught by industry professionals.

Individual approach to learning with students encouraged to experiment and explore interests.

Good Schools Guide Awards for Media, TV, Film Studies, Photography, and Art and Design.

Quality of teaching and learning ranked as outstanding by OFSTED.

Famous alumni.

Excellent careers progression onto leading Art Foundation and degree programmes, Music and Drama schools, and universities.

FINE ARTS COLLEGE | Music and Music Technology



Louis Chapple (A-levels: Music, History of Art, English Literature. Studying History of Art at Goldsmiths, University of London)

Perform, compose, and study of a wide range of music genres.

Take part in student concerts and other gigs.

Watch professional London performances.

Explore a combination of artistic and technological creativity.

Prepare for music careers in live venues, radio, television, and theatre.

#### Academic Courses

#### **Art Portfolio**

Personalised syllabus.

One, two, or three-term programme.

Post A-level.

Preparation of general portfolio for an Art Foundation course or subject specific portfolio for university Art degree.

Specialisms: Fine Art, Graphics, Textiles, Photography, Contextual Studies

#### A-level

One and two-year A-level options.

28 subject choices in any combination:

Biology, Business Studies, Classical Civilisation, Drama, Economics, English Literature, Film Studies, Fine Art, French, Geography, German, Government and Politics, Graphics, History of Art, History, Italian, Mathematics, Media Studies, Music, Music Technology, Philosophy, Photography, Psychology, Religious Studies, Russian, Sociology, Spanish, Textiles.

Average class size of seven students.

Extended Project Qualification (EPQ) available to all sixth formers.

#### GCSE

One and two-year GCSE courses.

English Language, Maths, and Biology, alongside three to five other subjects:
Ancient History, Biology, English Literature, Drama, Fine Art, Geography, History, Latin, Media Studies, Modern Languages, Music, Photography, Physics, Religious Studies, plus General Studies.

Small class sizes of 12 students.

Weekly afternoon sport clubs include football, netball, tennis, personal training, and yoga.

Emphasis on essay writing skills, examination time management, and self-guided study.

Supervised daily homework sessions and regular testing.



FINE ARTS COLLEGE | Graphic Design



Cordelia Jhu
(A-levels: Photography, Art, Textiles.
Studying Texxtiles at Kingston University)

Develop skills sought-after in the commercial worlds for game design, illustration, advertising, creative industry graphics, and packaging.

Work towards briefs as well as projects of choice.

Visit Art galleries and degree shows to explore contemporary projects and digital techniques.



## Higher Education

Experienced staff advise students on progression to Art Foundation and undergraduate courses, Drama school, Music conservatoire, as well as university.

Weekly personal tutor sessions.

Advice on UCAS applications, personal statement guidance, interview practice.

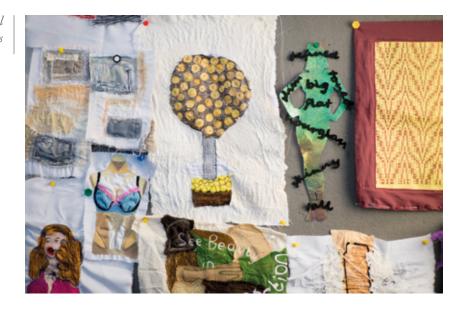
Regular talks hosted by external speakers, alumni, and staff. Talks and careers advice seminars from Dukes Education's Oxbridge and US Application consultancies.

Work experience in galleries, fashion houses, and photography studios.

FINE ARTS COLLEGE | Students Work

# Student Work

Coursework of A-level Fashion and Textile Design students



Manu Daniaud, A-level student Fine Arts work





Coursework of A-level Photography students

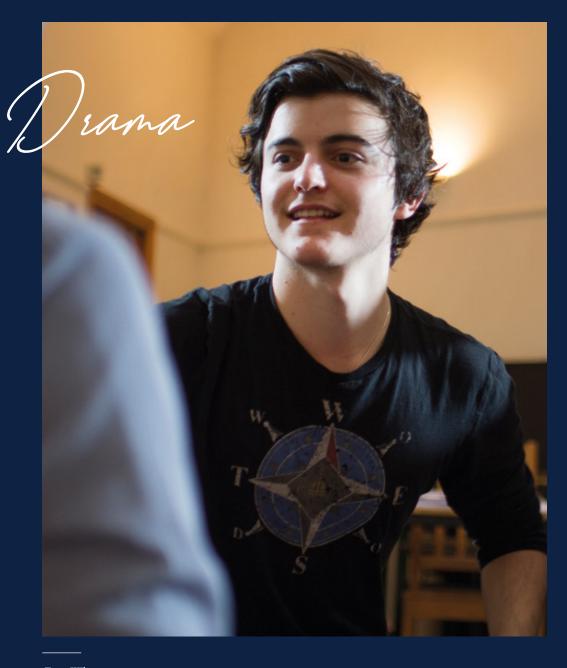


Gigi Grunberg, Portfolio Course Photography collage

Man sculpture, part of Film A-level work by Evie Elliott, entitled 'The Vunerable Man.' Accepted for the RA Young Artists' Summer Show



FINE ARTS COLLEGE | Drama



Finn Wheater
(A-levels: Photography, Film Studies, Drama.
Currently taking a Gap year)

Engage in this collaborative and practical course for those interested in watching, participating in, and discussing drama.

Benefit from workshops with theatre professionals and opportunities to see leading stage productions.

#### Extra-curricular Activities

Drama, Music, and singing - LAMDA and Guildhall examinations.

Outings to London galleries, theatres, concerts, film centres, and exhibitions.

Art History, Photography, Fine Art, and History visits to Paris, Florence, Rome, Vienna, Madrid, and Berlin.

Music and theatre workshops and performances.

Student films shown at the Everyman Cinema.

Annual Art exhibition.



Off-campus Living | FINE ARTS COLLEGE | Film and Media Studies



Jaspar Cumiskey
(A-levels: Theatre Studies, Media Studies, and
Film Studies. Now working in the film industry)

Explore a broad range of global cinema and film production techniques.

Develop creative and practical skills by making films and writing screenplays with digital storyboard images.

Practise usage of contemporary media, including social and digital media.



#### Off-campus Living

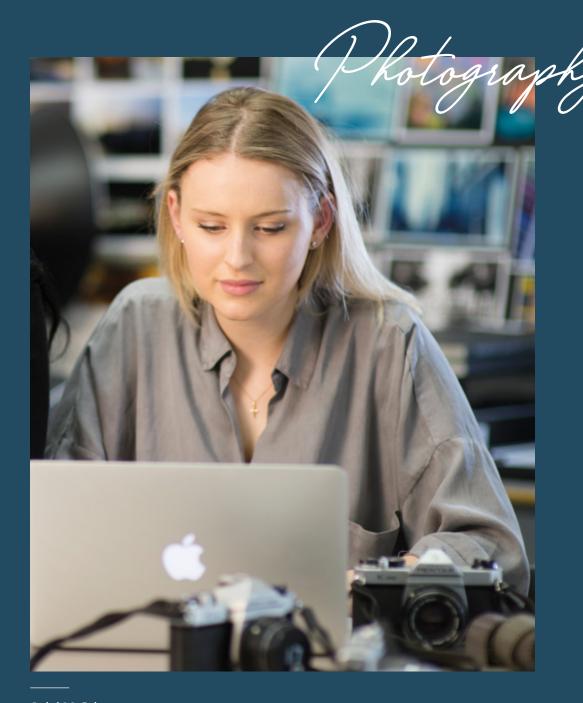
Independent Halls of Residence 20-minute walk through safe and leafy Hampstead.

Premises offer 24-hour security.

Single en-suite bedrooms.

In-house gym and cinema with shared catering, laundry, and common room facilities.

FINE ARTS COLLEGE | Photography



Isobel McCabe (Studying Events Management at Oxford Brookes University)

Work using analogue and digital techniques, conventional film and dark room processing, lighting studios, and Photoshop manipulation.

Easily access professional photography exhibitions in London.

Good Schools Guide and department awards for best Photography at A-level.

#### University Destinations

Annual acceptance to leading Art and Design schools including Central Saint Martins, London College of Fashion, Camberwell College of Arts - UAL, and Kingston University London, leading US universities such as Parsons School of Design, Pratt Institute, New York University, and California Institute of the Arts, as well as UK universities including the University of Oxford, University College London, London School of Economics, King's College London, University of St Andrews, and University of Bristol.

Overall Pass: 100%

**Percentage A\*- A:** 44.7%

**Percentage A\*- B:** 70.9%

**Percentage A\*- C:** 93.5%

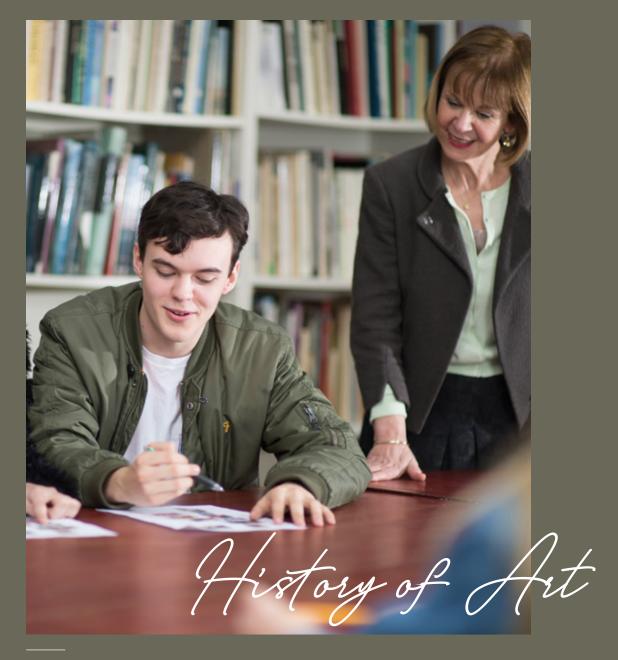


FINE ARTS COLLEGE | University Destinations | FINE ARTS COLLEGE

## University Destinations 2020

A-level subjects	University destination	Course	A-level subjects	University destination	Course
Music Technology, Media Studies, Film Studies	Berklee College of Music, New York	Music Production BA	Graphic Communications, Film Studies, Fine Art	Manchester Metropolitan University	Fashion Art Direction BA
Photography, Music, History of Art	BIMM Institute	Popular Music Performance & Production BA	Graphic Communications, Film Studies, Business	Manchester Metropolitan University	Sports Business Management BSc
Textile Design, Graphic Communications	Birmingham City University	Jewellery Design & Siversmithing HND	Photography, Media Studies, Film Studies	Met Film School	Practical Filmmaking BA
Graphic Communications, Fine Art, Maths	Bournmouth University	Computer Animation Technical Arts BA	Photography, Film Studies	Met Film School	Screen Acting BA
Photography, Graphic Communications, EPQ	California Institute of the Arts	Photography BA	Politics, Media Studies, Film Studies	Met Film School	Practical Filmmaking BA
Graphic Communications, Film Studies	Camberwell College of Arts, UAL	Art Foundation	Graphic Communications, Music Technology	Music career	
Graphic Communications, Fine Art	Camberwell College of Arts, UAL	Art Foundation	Fine Art, Music Technology, History of Art, Media Studies	Norwich University of the Arts	Games Art & Design BA
Textile Design, Graphic Communications, Fine Art	Camberwell College of Arts, UAL	Textile Design BA	Media Studies	Pearson College London	The Art of Computer Animation BA
Textile Design, Graphic Communications, Fine Art	Camberwell College of Arts, UAL	Art Foundation	Graphic Communications, Music Technology, Media Studies	Point Blank Music School	Music Production and Sound Engineering BA
Graphic Communications, Fine Art	Camberwell College of Arts, UAL	Illustration BA	Italian, Film Studies, Drama & Theatre Studies	Queen Mary University	Film & Drama BA
Graphic Communications, Fine Art, Photography	Camberwell College of Arts, UAL	Art Foundation	Textile Design, Graphic Communications, Photography	Ravensbourne University	Art & Media Foundation
Textile Design, Graphic Communications, Fine Art	Camberwell College of Arts, UAL	Art Foundation	Graphic Communications, Photography	Ravensbourne University, London	Art Foundation
English Literature, Textiles Design, Photography, Fine Art	Central St Martins, UAL	Textile Design BA	Graphic Communications, Photography, Spanish	Ravensbourne University, London	Fashion Promotion BA
Textile Design, Fine Art, Media Studies	Chelsea College of Arts, UAL	Textile Design BA	Philosophy, History of Art	Returning to HFAC	A-levels
Graphic Communications, Photography	City & Guilds of London Art School	Art Foundation	English Literature, Philosophy, Psychology	Returning to HFAC	A-levels
Graphic Communications, Photography, Fine Art	Falmouth University	Photography BA	English Literature, Politics, Psychology	Returning to HFAC	A-levels
English Literature, Textiles Design, Fine Art	Gap year		Music Technology	Robinson College, University of Cambridge	Music BA
English Literature, Fine Art, History of Art, EPQ	Gap year		Fine Art, Philosophy, Psychology	Royal Holloway, University of London	Criminology and Psychology BA
Graphic Communications, Geography, Film Studies	Gap year		German, Business, Economics	Royal Holloway, University of London	Business and Management BA
Economics, Philosophy	Gap year		Graphic Communications, Photography, Fine Art	School of the Art Institute of Chicago	Fine Art BA
English Literature, Politics, History	Gap year		Photography, Fine Art, History of Art	Slade School of Art, UCL	Fine Art BA
English Literature, History of Art, Drama & Theatre Studies	Gap year		Maths, Graphic Communications, Business	South Bank University	Computer Science BSc
Maths, Film Studies, Drama & Theatre Studies	Gap year		English Literature, Philosophy, French	St Peter's College, University of Oxford	Philosophy & Theology BA
English Literature, History of Art, Film Studies	Gap year		Graphic Communications, Fine Art, History of Art, Business	The Royal Drawing School	Art Foundation
English Literature, Photography, Film Studies	Gap year		Fine Art	Trinity College, University of Cambridge	English Literature BA
Graphic Communications	Gap year		Philosophy, History of Art, Drama & Theatre Studies	University of Bristol	Theatre & Film BA
Photography, History of Art, Film Studies	Gap year		Fine Art, French, Drama & Theatre Studies	University of Bristol	Theatre & Performance Studies BA
Textile Design, Photography	Gap year		Business, Drama & Theatre Studies, English Literature	University of East London	Nursing (Adult) BSc
Graphic Communications, Photography, Fine Art	Gap year		Photography, Media Studies, Drama & Theatre Studies	University of East London	Photography BA
Textile Design, Photography	Gap year		Psychology, History of Art, History	University of Edinburgh	History of Art BA
English Literature, Graphic Communications	Goldsmith's, University of London	Visual Anthropology BA	Business, Photography, Textile Design	University of Edinburgh	Interior Design MA
Graphic Communications, Media Studies, RS	Kensington, Chelsea and Morley College	Art Foundation	English Literature, Fine Art, History of Art, EPQ	University of Leeds	History of Art BA
Religious Studies, Media Studies, Photography	Kingston University	Business Psychology BA	Fine Art, Philosophy, History of Art	University of Newcastle	Fine Art BA
Psychology, Politics, Graphic Communications, Fine Art	Leeds Arts University	Comic and Concept Art BA	English Literature, Philosophy, Drama & Theatre Studies	University of Nottingham	Film & Television Studies BA
Graphic Communications, Media Studies	London College of Communication, UAL	Graphics & Media Design BA	Graphic Communications, Photography, Philosophy	University of Nottingham	Film & Television Studies BA (with Foundation Year)
Photography, Media Studies, Graphic Design	London College of Communication, UAL	Graphic Design BA	English Literature, Fine Art, Business	University of the West of England, Bristol	Business Management BA
Textile Design	London College of Fashion, UAL	Bespoke Tailoring BA	Music, Photography, Drama & Theatre Studies	University of West London	Actor Musicianship BA
Italian, Spanish, Textile Design	London College of Fashion, UAL	Fashion Design & Development BA	Photography, Fine Art, History of Art	University of Westminster	Architecture BA
Textile Design, History of Art, Drama & Theatre Studies	London College of Fashion, UAL	Fashion Design & Development BA	Textile Design, Graphic Communications, Film Studies	University of Westminster	Film BA

Admissions | FINE ARTS COLLEGE | History of Art



Bache Hiscox (Studying History of Art at Edinburgh University)

Study and analysis of painters, sculptors, and architects through the ages.

Focus on particular periods from the Renaissance to the present day.

Take the course as an A-level, GCSE, or extra-curricular course for those going on to Art school.



#### Admissions

Students selected for academic and creative potential rather than prior academic performance.

- 1. Complete registration form and pay £250 registration fee.
- 2. School reports and academic reference from previous school.
- 3. Interview with the Principal in person or by  $Skype^{TM}$ .
- 4. A minimum of IELTS 5.5.
- 5. Offer of a place.
- 6. Acceptance.



"Dukes Education is a **family** of schools and educational services based in the UK. Our schools are **distinctive** in identity and style, **yet united** in offering outstanding teaching and learning, providing the strongest **foundations** for young people to lead meaningful and fulfilling lives."

FINE ARTS COLLEGE

TOGETHER WE'RE EXTRAORDINARY



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